



# CHRISTIAN BROTHERS ACADEMY

850 Newman Springs Road • Lincroft, NJ 07738-1698

August 2019

Dear CBA Students and Parents,

My name is Mr. Christian Lopez and I am the Director of Music here at Christian Brothers Academy. I would like to take the time to formally invite you to get involved in the Performing Arts Department this year! Below is a list of the current ensembles that are open to all students enrolled at CBA. In order to gauge interest, I ask that you return the Music Registration Form, posted separately on the FORMS link, to the main office or to Mr. Lopez directly. If you think you want to get involved but are worried about the amount of experience you might have, please reach out. We can discuss ways for you to get involved no matter your skill level.

I have spent the summer planning and preparing for our school year and cannot wait to begin making music with you. We are going to have an exciting year! Please do not hesitate to reach out to [clopez@cbalincroftnj.org](mailto:clopez@cbalincroftnj.org) with any questions/concerns you may have. I hope to see you in the Fall!

Sincerely,  
Mr. Christian Lopez  
Director of Music  
Christian Brothers Academy

### *These are the ensembles currently offered at CBA:*

- **Jazz Ensemble\*** is open to any and all instrumentalists enrolled in classes at CBA. We will be exploring all styles of music- Jazz, Rock, Funk, Latin, and Big Band- with a focus on performance, improvisation, and composition. This past year, we traveled to Cleveland, Ohio and performed in the Rock and Roll Hall of Fame. In addition we competed at Brookdale Community College and Piscataway High School. We plan to continue with similar activities in the coming year. Jazz Ensemble is a class that meets **BEFORE** school three days per cycle and appears on your transcript. **In addition, all performances and after school rehearsals will be mandatory.** A schedule will be given out at the beginning of the year.
- **Men's Choir\*** is an ensemble open to all musicians and explores a variety of styles of music while developing individual and ensemble vocal technique. This ensemble has traveled to compete in Annapolis, Maryland, Washington, DC, and most recently performed in the Rock and Roll Hall of Fame in Cleveland, Ohio. In addition, they have performed with the Arcadian Chorale and in the Wicked Choral Workshop in NY. Rehearsals are Tuesdays and Thursdays after school from 2:40-3:30. **In addition, all performances and extra rehearsals will be mandatory.** A schedule will be given out at the beginning of the year.

- The **Pit Orchestra** provides underscoring for the spring musical and will be an auditioned ensemble. This group will work closely with the Theater Department and will have a regular rehearsal schedule established from November -March. The instrumentation, audition information, and rehearsal schedule will be determined at a later point. Please see Mr. Lopez for more information or questions.
- The **Pep Band** plays for most home basketball games. This ensemble is set up like a rock band with woodwinds and brass. The music usually consists of Rock, Pop, and R&B. The ensemble rehearses once a week during Wednesday Enrichment Period. Open to any and all instruments.
- **String Ensemble** is made up of orchestral musicians looking to play Violin, Viola, Cello, or Bass. The ensemble will work as duets, trios, quartets, etc. to perform orchestral music from an assortment of sources and time periods. This ensemble will meet during Wednesday Enrichment Period. Additional rehearsals may be scheduled at students' discretion.
- **School of Rock** is an ensemble that arranges and performs Rock and Pop music from various periods of music history. This ensemble is open to any and all instrumentalists and singers. The rehearsal schedule is made based on students' availability.
- **Music Ministry** is open to ALL students and will be responsible for providing music at all liturgies and prayer services. Please see Mr. Lopez for more information.

\*The **Jazz Ensemble** and **Men's Choir** will be competitive at national levels; destination to be announced.

\*Please note that all rehearsal times indicate the "down beat", not the time you should arrive. Plan on arriving 15 minutes early to allow yourself enough time to set and warm-up in a relaxed manner.

**\*\*\*\*\*ATTENDANCE AT ALL CONCERTS AND OPEN HOUSE ARE MANDATORY FOR MEMBERS OF THE PERFORMING ENSEMBLES\*\*\*\*\***